

Science Living things and their habitats –

Wow launch - Visit to Brockholes Visitor Centre

- Explore and compare differences between things that are living, dead, and have never lived
- Id and name plants/animals in habitats including micro-habitats
- Food chains – how animals obtain their food from other animals and plants, identify and name different sources of food
- Habitats near school – different habitats and how they need to be cared for
- Seasonal changes – observe living things in their habitats during seasonal changes

Animals – Survival and Growth

- Basic needs for survival – water, food, air
- Animal offspring grow into adults

Animals, Plants, Bird focus, Bugs, Changes, Bug of the Month

What if God hadn't created bees and mini beasts?

Art and Design

- Explore the work of Monet (still life/flowers)
- Make observational studies of fruit, vegetables & plants
- Use watercolour, pencils, charcoal, chalk and pastels to produce still life drawings/paintings of fruit, vegetables and plants
- Explore repeated patterns in nature – abstract art with water theme, waterfalls, ripples and reflections
- Make print blocks and produce repetitive patterns
- Use collage and different media to create a Monet inspired display – adding texture

What if there was no water?

Computing

- Write, test and use a set of instructions to control a Bee bot/toy
- Create, manage and manipulate digital content
- Understand that animation is a sequence of still images
- Understand images, sound and text are subject to copyright
- Wallace and Gromit animations
- Use of Espresso Coding and/or Scratch software
- Vocabulary used with animation
- Name, organise and store files.
- Online safety skills – using technology safely/respectfully and keeping personal information safe. [British Values – E-safety](#)

What if we couldn't use computers?

Geography

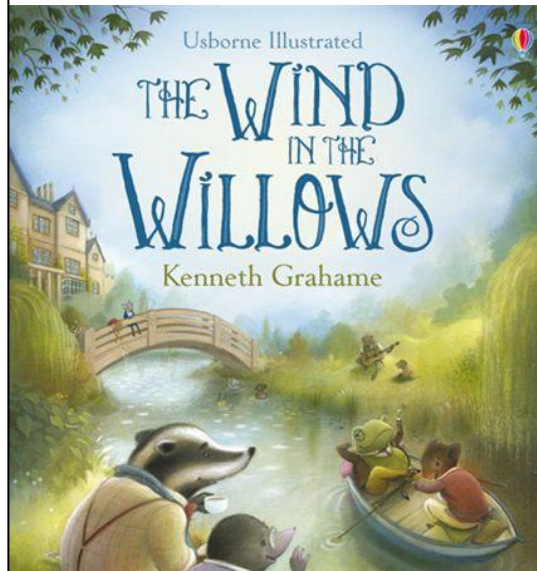
- Name, locate and identify characteristics of the four countries of the UK.
- Identify seasonal and daily weather patterns in the UK.
- Know that maps give information about places in the world.
- Recognise simple features on a map
- Recognise landmarks and basic human features on aerial photos
- Use and construct basic symbols in a map key.
- Know that symbols mean something on maps and begin to realise why maps need a key.
- Ask simple geographical questions about the world and environment – where?what?who?

Design Technology – Textiles - Animal Puppets

- Explore existing products and how they were made
- Talk about their designs as they develop and produce annotated plans/drawings
- Cut out shapes using templates
- Join fabrics in different ways
- Decorate fabrics with attached items
- Colour fabrics using different techniques – paints/printing/natural plant dyes
- Say what they like and do not like about the items they have made. Does it match the design criteria?

PE – Games/Athletics (ref Lancashire Scheme of work)

- Travelling and using space
- Throwing, passing and receiving balls with or without rackets
- Small side team games
- Running/jumping/hurdles



“Wind in the Willows”

Mrs Ramsay - Class 2
Summer Term 1 - 2017

RE – What is a saint?

Blackburn Diocesan Scheme Unit 1.6

- What is a saint? Who is a saint?
- What does it mean to follow Jesus?
- Recall stories about the disciples.
- Know that people past and present follow Jesus.
- Name some saints and followers of Jesus.
- Ask questions about the feelings and experiences of others
- Recognise their own values and the respect the values of others

[British Values – Freedom of Faith and Acceptance](#)

What if no one had any values?

Music

- Use voices expressively by singing songs and speaking chants and rhymes & listen with concentration to a range of high quality live and recorded music.
- Know how music is used for particular purposes.
- Identify high and low sounds & Respond to sounds of different duration.
- Differentiate between loud, quiet and silence.
- Recognise different voices by their vocal qualities.

What if there was no singing? How would you feel?

Mathematics

Number – number and place value

- Recognise the place value of each digit in a two-digit number
- Compare and order numbers from 0 to 100

Statistics

- Compare and sort objects, numbers and common 2-D and 3-D shapes and everyday objects.
- Interpret and construct simple pictograms, tally charts, block diagrams and simple tables
- Ask and answer simple questions by counting the number of objects in each category
- Ask and answer questions about totalling and comparing categorical data.

English

Animal adventure stories - Wind in the Willows

Task: To write an animal adventure story, or an additional chapter for the story.

- Write an adventure for Toad, Ratty, Mole or Badger
- Giving opinions and support with reasons
- Use subordination for time – when, while, as, before & after.
- Use subordination for reason – because, if & unless.
- Use suffix _ly to turn adjectives into adverbs
- Write about fictional events

Recount: Letters

Task: To write a recount, written in role as a character from the story, in the form of a letter.

- Read longer and less familiar texts independently.
- Read a range of non-fiction texts.
- Discuss how information is organised in a non-fiction text including recounts.
- Make inferences about characters and events using evidence from the text.
- Evaluate their writing with peers and adults.
- Read aloud with intonation to make the meaning clear
- Use past tense for recounts
- Use apostrophes for contractions eg. don't, can't, wouldn't, you're, I'll
- Add suffixes _ness and _er to create nouns.
- Write about real and fictional events.

Classic Poems

Task: To write a verse or poem based on a classic poem that has been learnt by heart.

- “Ducks’ Ditty” from Wind in the Willows

- The Owl and the Pussycat

- Learn and recite a range of poems using appropriate intonation.
- Recognise use of repetitive language within a poem or text.
- Demonstrate understanding of texts by asking and answering questions relating to who, what, where, when, why and how.
- Use sentences with different forms : statement; question; command; exclamation;
- Select, generate and effectively use verbs and adjectives.
- Plan and discuss what to write about.
- Write simple poems based on models.
- Evaluate their writing with adults and peers.
- Read aloud their writing with intonation to make the meaning clear.

MFL – Spanish

Spain – geographical features - country, map features, key locations; poems & songs

What if we couldn't communicate with each other?