

Science **Plants**

- Seasonal changes – observe living things in their habitats during seasonal changes
- Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.
- Identify and describe the basic structure of a variety of common flowering plants, including trees (at least: flower, leaf, root, stem, trunk, seed, branch and petal).
- Observe and describe how seeds and bulbs grow into mature plants.
- Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.
- Plants are living and eventually die.

Animals, Plants, Bird focus, Bugs, Changes, Bug of the Month

What if God hadn't created bees and mini beasts?

Art and Design **Van Gogh Sunflowers**

- Explore the work of Van Gogh "Sunflowers" (still life/flowers)
- Make observational studies of flowers & plants
- Use watercolour, pencils, charcoal, chalk and pastels to produce still life drawings/paintings of fruit, vegetables and plants
- Explore repeated patterns in nature – abstract art with sunflowers and primary colours
- Make print blocks and produce repetitive patterns
- Use collage and different media to create a Van Gogh inspired display – texture

What if there was no sunshine/light?

Computing **Espresso Coding Units 1B Simple Inputs & Unit 2B Buttons and Instructions**

- Write, test and use a set of instructions to control a Bee bot/toy
- Create, manage and manipulate digital content
- Understand that animation is a sequence of still images
- Understand images, sound and text are subject to copyright
- Use of Espresso Coding and/or Scratch software
- Name, organise and store files.
- Online safety skills – using technology safely/respectfully and keeping personal information safe. **British Values – E-safety**

What if we couldn't use computers safely?

Geography **Locational knowledge UK & Capitals**

- Name, locate and identify characteristics of the four countries of the UK.
- Know that maps give information about places in the world.
- Recognise simple features on a map.
- Recognise landmarks and basic human features on aerial photos.
- Use and construct basic symbols in a map key.
- Know that symbols mean something on maps and begin to realise why maps need a key.
- Ask simple geographical questions about the world and environment – Where? What? Who?

What if God gave us maps to guide our lives?

PE – Games/Athletics (ref Lancashire Scheme of work – Honey Pot & PL Primary Stars programme PNE FC coach)

- Travelling and using space
- Throwing, passing and receiving balls with or without rackets
- Small side team games
- Running/jumping/hurdles

What if our bodies were stronger?



"The Secret Garden"

Mrs Ramsay - Class 2
Summer Term 1 - 2018

RE – Blackburn Diocesan Scheme

Year 2 Unit 2.5 - Why is the church special?

Year 1 Unit S13 - Multi Cultural Christianity

NCF – Places of Worship (Mosques/Synagogues)

British Values – Freedom of Faith and Acceptance

What if no one had any values?

Music *Charanga – "Zootime"*

- Use voices expressively by singing songs and speaking chants and rhymes & listen with concentration to a range of high quality live and recorded music.
- Know how music is used for particular purposes.
- Identify high and low sounds & Respond to sounds of different duration.
- Differentiate between loud, quiet and silence.
- Use tuned & untuned instruments for accompaniment

What if the world was filled with singing and music?

Mathematics

Number and Place Value in the context of Statistics

- Compare and sort objects, numbers and common 2-D and 3-D shapes and everyday objects.
- Interpret and construct simple pictograms, tally charts, block diagrams and simple tables
- Ask and answer simple questions by counting the number of objects in each category
- Ask and answer questions about totalling and comparing categorical data.

Addition & Subtraction

- Solve problems with addition and subtraction

Measurement (Capacity/Volume & Temperature)

- Choose and use appropriate standard units to estimate and measure capacity and volume and temperatures using appropriate vessels or units.

Fractions

- Write simple fractions and recognise equivalent fractions

Position, Direction and Time

- Use mathematical vocabulary to describe, direction and movement.
- Tell and write the time to five minutes.
- Know the number of hours in a day and the number of minutes in an hour.
- Compare and sequence intervals of time.

Geometry

- Identify and describe the properties of 2d and 3d shapes.
- Compare and sort common 2d and 3d shapes and everyday objects.

English – The Secret Garden by Frances Hodgson Burnett

Narrative – The Secret Garden

Task : To write an adventure, or an additional chapter for the story.

- Write an adventure for Mary, Colin or Dickon
- Giving opinions and support with reasons
- Use subordination for time – when, while, as, before & after.
- Use subordination for reason – because, if & unless.
- Use suffix _ly to turn adjectives into adverbs
- Write about fictional events

Recount: Letters – The Secret Garden

Task: To write a recount, written in role as a character from the story, in the form of a letter.

- Read longer and less familiar texts independently.
- Make inferences about characters and events using evidence from the text.
- Evaluate their writing with peers and adults.
- Read aloud with intonation to make the meaning clear
- Use past tense for recounts
- Use apostrophes for contractions eg. don't, can't, wouldn't, you're, I'll
- Add suffixes _ness and _er to create nouns.
- Write about real and fictional events.

Classic Poems – The Owl and the Pussycat

Task: To write a verse or poem based on a classic poem that has been learnt by heart.

- Learn and recite a range of poems using appropriate intonation.
- Recognise use of repetitive language within a poem or text.
- Demonstrate understanding of texts by asking and answering questions relating to who, what, where, when, why and how.
- Use sentences with different forms : statement; question; command; exclamation;
- Select, generate and effectively use verbs and adjectives.
- Plan and discuss what to write about.
- Write simple poems based on models.
- Evaluate their writing with adults and peers.
- Read aloud their writing with intonation to make the meaning clear.

MFL – Spanish (X-curricular Geography/English)

- Spain – geographical features - country, map features, key locations;
- poems & songs
- write a letter using Spanish greetings and questions for a penpal

What if everyone spoke the same language?