Music Development Plan Summary: Lea Endowed Church of England Primary School



Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	30.9.25
Date this summary will be reviewed	July 2026
Name of the school music lead	Laura Griffin
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

Part A: Curriculum music

At Lea Endowed Church of England Primary School, we follow the Charanga music scheme, in line with the model music curriculum. All children, from EYFS to Key Stage 2, access music through whole-class ensemble teaching during timetabled music lessons per week, which amounts to one hour of teaching time per week. Charanga follows a spiral curriculum, meaning that all elements of music are introduced and revisited repeatedly from EYFS to year 6. This allows for children to develop their understanding of musical concepts and terminology through repetition of the key areas of music.

The learning within these areas is built upon and developed appropriately allowing for learning to be consolidated and extended over time. The Charanga scheme consists of six units per year. Each of these units begins by introducing the focus, or key song, of the unit and builds towards a final performance of that piece. These performances take place within the classroom, or within wider assemblies.

Within each unit, children also listen and appraise a variety of songs from a range of musical genres and styles. As our EYFS/Year 1/2 classes and Year 3/4/5 curriculum operates on a 2 and 3 year cycle, the progression of skills has been carefully mapped and adapted by all of the teaching staff to ensure that children are following the same build-up of skills, year on year.

We believe that singing is key to developing musicianship and as such, it is a core part of the music curriculum offer at Lea Endowed Primary School. Children develop their ability to sing with accurate pitch, and pay attention to phrasing and dynamics, through their weekly music lessons, as well as during class worship, whole school worship and Key Stage worship.

Currently, we are in the process of developing the music curriculum, making a move from Sing Up to Charanga. With this, teachers are familiarising themselves with the new scheme of work to ensure the smooth transition for all.

We are in contact with the Lancashire Music Hub, which informs our practice in the classroom and is supporting us as we develop our new curriculum structure. We have regular access to CPD through the Lancashire Music Service and Charanga.

Part B: Co-curricular music

Our Key Stage 2 pupils have access to peripatetic lessons from a private music teacher, Ruth Heaton. She offers recorder and singing lessons to pupils from Years 3 to 6 and builds to a performance at the end of the year.

In Key Stage 2, we also offer an extra-curricular choir to develop student's love of the singing and performing. This is a popular club, containing children from Reception to Year 2 (KS1 choir) and Year 3 to Year 6 (KS2 choir). Choir is delivered by our school music leader and is supported by other members of staff who have a love of music and singing. Participation in these clubs is offered to children on a first-come, first served basis and children from all backgrounds and abilities are encouraged to take part, including those with SEND.

Part C: Musical experiences

Each week, children are exposed to and engage with music and singing as part of their collective worship. Children across school are introduced to a diverse range of music of a variety of genres as they enter and exit the hall for worship. Children are encouraged to discuss the music they hear in worship with their peers and staff. Children also take part in singing as part of their weekly celebration worship.

A range of musical performances are planned for each academic year. These include:

- -Autumn Praise (songs chosen for whole school ensemble singing as well as each year group).
- -Harvest service at St Christopher's Church songs are sung with our church community.
- Christmas performances and showcase of learning (all year groups).
- -Easter Celebration (songs chosen for whole school ensemble singing as well as each year group).
- -Mrs Heaton's recorder group and singing group performance for parents.
- -Year 6 leavers performance.
- -Year 6 leavers worship.

In the future

Immediate Action:

- -Children will be exposed to a wide range of music teaching through Charanga.
- -Staff will feel confident and empowered when teaching music.
- -Choir will take place every week, and will work towards two performances each year.
- -Choir to raise money to buy more instruments to enhance our curriculum offer.

In the Future:

- -We will have a full class set of recorders and glockenspiels.
- -We will be able to showcase our progression of skills from Rec to Y6 in termly performances.
- -We will attend Lancashire Sings with our school choir.
- -We will continue to fundraise to give our children a wide range of musical experiences.