## English

Texts
The Secret Garden- Frances Hodgson Burnett, Caterpillar Shoes- Angela Muse, The Life Cycle of a Butterfly.

## Reading

- Apply phonic knowledge and skills to decode words
- Read accurately by blending sounds in unfamiliar words
- Read common exception words, noting tricky parts
- Identify and discuss the main events in the story.
- Identify and discuss the main characters in the story

Understanding

- Recognise when a text does not make sense when reading.
- Demonstrate understanding of texts by answering questions related to who, what, where and when
- Identify and discuss the main events in stories using words like first, next, after that, later on, at the end.
- Make predictions based on what has been read so far.
- Recall information from non-fiction texts e.g. by saying what they have found out.
- Locate parts of the text by naming or labelling e.g. titles, contents page and labelled diagram.
What if God hadn't created plants?
Writing
- Write simple sentences that can be read by themselves and others.
- Re-read every sentence to check it makes sense.
- Use the joining word 'and' to link words in sentences Use punctuation to demarcate simple sentences (capital letters and full stops).
- Use the joining word 'and' to link clauses
- Use the joining word 'but' to link words
- Say, and hold in memory whilst writing, simple sentences which make sense.
- Orally compose simple sentences to write short non-fiction texts, e.g information text, postcard, instructions.
- Use familiar plots for structuring the opening, middle and end of their stories.
Spelling and Phonics
- Respond speedily with the correct sound to grapheme for the 44 phonemes
- Recognise and use the different ways of pronouncing the same grapheme e.g. 'ea' in bread and seat; 'o' in post and slot; 'a' in hat and was; 'ow' in snow and cow; i in fin and mind; er in farmer and her; g in giant and grand; ear in pearl and hearing
- Make singular nouns plural using 's' and 'es' e.g. dog, dogs; wish, wishes.
- Read accurately by blending sounds in unfamiliar words

What if we used colour and shape to create patterns like those we see in nature?
DIAMOND 9-Relevant, Courage, Creativity

> 'Secret Garden' Miss Courtney Year 1

## Summer 1

British Values
Individual Liberty
Looking after Our World.
Mutual Respect

Number and Place Value

- Read and write numbers to 50 in figures.
- Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number and read and write numbers to 100 in numerals.
- Represent and use number bonds and related subtraction facts within 20.
- Begin to recognize the place value of numbers beyond 20 (tens and ones).
- Given a number, identify one more and one less.
- Add and subtract one-digit and two-digit numbers to 20 , including zero.
- Solve practical problems for length and height and mass/weight.

Multiplication \& Division

- Recall and use doubles of all numbers to 10 and corresponding halves.
- Solve one-step problems involving multiplication and division by calculating the answer using concrete objects, pictorial representations and arrays.
Measurement - Mass
- Compare and describe mass/weight (for example, heavy/light, heavier than, lighter than).
- Measure and begin to record mass/weight, using non-standard and then standard units ( kg and g ).
- Compare and describe lengths and heights (for example, long/short, longer/shorter, tall/short, double/half)
- Measure and begin to record lengths and heights, using non-standard and then manageable standard units ( m and cm )
- Solve practical problems for lengths, heights and masses/weights Shape
- Recognise and name common 2-D shapes, including rectangles (including squares), circles and triangles.
- Recognise and name common 3-D shapes, including cuboids (including cubes), pyramids and spheres.


## Position and direction and time

- Describe position, directions and movements, including half, quarter and three-quarter turns.
- Sequence events in chronological order using language such as: before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening.
- Recognize and use language relating to dates, including days of the week, weeks, months and years.
- Tell the time to the hour and half past the hour and draw the hands on a clock face to show these times.
What if there was no light? What if there was no day and night?
DIAMOND 9 - Courage, Challenge, Independent, Collaborative

