LITERACY, COMMUNICATION & LANGUAGE

To segment/blend sounds in simple words.

SCIENCE/UtW Changing Materials

water/lollies.

PE Athletics

equipment safely.

places, objects, materials and living things.

- To read words and sentences (using phonics & tricky words).
- To use identifiable letters to communicate meaning, representing some sounds correctly and in sequence.
- To write labels, captions & short sentences in meaningful contexts.
- To use talk to organise, sequence and clarify thinking, ideas, feelings and events.
- To use vocabulary and forms of speech that are increasingly influenced by their experiences of books.

• To know about similarities and differences in relation to

• To explore and test materials - eq. sun hats and helmets.

• To use space successfully adjusting speed or changing

• To show understanding of how to transport and store

•To travel with confidence and skill around, under, over and

· To show understanding of the need for safety when tackling

Challenge/Unique

• Small world - Pirate Ship

• Role play - Puppet theatre

Creative - threading shells

Outdoor - Make a boat that floats

• To explore wet and dry sand - does it behave in the same way?

What if we didn't have materials we can change?

Relevant/Challenge

• To explore how materials can be changed - freezing

• To explore what materials everyday objects are made from.

Unique/Creativity



At the Seaside Summer 2 2021 Class 1 Mrs Moores

The Rainbow Fish - Marcus Pfister Meerkat Mail - Emily Gravett

PSED Keeping Safe Keeping Safe on the Road, Stranger Danger, Online Safety, Sun Safety. Whole School - SUPER SAFETY WEEK • To adjust their behaviour to different situations and changes of routine. • To work as part of a group or class, understand and follow the rules. British Values - Liberty, Respect, Rule of Law What if there were no rules? How would everyone stay safe?

Courage/Relevant

GEOGRAPHY/UtW Local coastal features

• To talk about the features of their own

immediate environment and how environments might vary from one another.

• To use maps to recognise physical and human features in our locality.

• To use appropriate words, e.g. town, road, busy. How do our surroundings help us to learn and grow? Collaborative/Relevant

CONTINUOUS PROVISION IDEAS

through balancing and climbing equipment.

new challenges; consider and manage some risks.

• Small world - under the sea

direction to avoid obstacles.

- Role play Ice cream parlour
- Fine motor sand writers
- Construction build a pirate ship
- Creative ice cube paint
- · Creative rainbow fish, sequins, gems · Investigation area Floating & Sinking
- · Book corner rainbow fish story sack
- Book corner trad tales puppets
- Writing Station message in a bottle
- Outdoor beach shop
- Outdoor create a rock pool

MATHEMATICS Find my pattern/On the Move Numbers

- To solve problems, including doubling, halving and sharing.
- To begin to understand that some guantities will share equally into 2 groups and some won't (Even and Odd).
- To count on or back to find the answer (addition & subtraction).
- To learn that double means 'twice as many'.

Shape, Space & Measure

• To understand that we can make maps and plans to represent places and use these to see where things are in relation to other things (link with Geog/UtW).

Independent/Challenge

RE What is Prayer? Expressing Christian faith through art.

- To begin to understand what prayer is and the different ways people of faith talk to God.
- To introduce a variety of Christian artwork including art from other cultures.
- To explore the belief that artwork can be an expression of worship and prayer.

What if the world was filled with hope, faith and love? Inspirational/Courage

MUSIC At the Seaside/Sea Shanties

• To sing songs, make music and dance, and experiment with ways of changing them.

• To represent their own ideas, thoughts and feelings through music.

What if the world was filled with happy, joyful music? Flourish/Inspirational

EXPRESSIVE ARTS & DESIGN Puppets

- To use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- To use simple tools and techniques competently & appropriately.
- To select tools and techniques needed to shape, assemble and
- join materials they are using. adapting work where necessary.

Creativity/Collaborative

• Fine motor - wet sand & mark making tools