## **Dance** EYFS to Year 6 Remember and perform a To move safely and Show different levels basic sequence of movement Work with a partner creatively in space when I travel To focus on our timina & START when led by a teacher performing the completed motif in unison KS1 **EYFS** To show use of different levels in our travelling Travel safely and Look at pictures and create Communicate Identify what good movements creatively in space shapes, movements and actions To understand what effectively with looks like To improve our own a partner Show good timing, posture, makes a good To show performance based on feedback Develop a motif and extension. performance different demonstrating some agility, pathways in our balance, coordination and LKS2 travelling precision • movements. To use the poem a stimulus for Show use of level, direction & unison when To give useful feedback creative and imaginative actions To work well in pairs showing good cooperation skills & give useful peer feedback. to our partner Show different levels and Show good timing, posture, and extension. Creatively pathways when I travel change static actions into travelling movements Communicate effectively To use a poem as To work in Pairs and use within a group stimulus for pictures as stimulus to develop creative and Show increased use of Canon a 16 count pairs section to add and changes in formation. imaginative Focus on good timing and to our performance piece. actions performing motif in unison UKS2 To creatively use the words from the mind To share what we To turn 3 - 4 actions into map to help us move in different ways know about the theme a travelling section **END** To improve our own performance based on feedback **SKILLS COMPLETE** Creatively change static actions into To include use of level travelling To understand what the Evaluate the work of other's To effectively use To include use of mirror image. changes, pathway and movements difference between chance choreography and changes in level and direction using simple technical different directions. performances are in choreography language