

and precision, taking repeat readings when appropriate.
3 Record data and results of increasing complexity using scientific diagrams and

WI: We know Jesus can walk on solids and liquids, the Bible tells

abels, classification keys tables, scatter graphs, bar and line graphs.

D9: Challenge, Collaborative, Inspirational, Relevant

us. Can He walk on gas?

CLASS 4 (YEAR 4/YEAR 5) AUTUMN 2 OVERVIEW 2022/2023



Rule of Law, Tolerance of Different Faiths

Democracy, Individual Liberty, Mutual Respect,

| EVERYONE S | CEASS I (IEAR I) IEAR S I AS | SEASS I (I EAR I) I EAR S) AS I SI III E S VERVILLY ESEE / ESE | |
|---|--|--|---|
| Core Subjects | | Foundation Subjects | |
| ENGLISH (D. Bateman) | | GEOGRAPHY / HISTORY (H. Wilson) | ART / DT (H. Wilson) |
| Biography (William Shakespeare) Reading Navigate texts (e.g. using contents and index pages), in order to locate and retrieve information in print and on screen. Explain the meaning of key vocabulary within the context of the text. Use dictionaries to check meanings of words in the texts that they read. Distinguish between statements of fact and opinion within a text. Scan for key words and text mark to locate key information. Writing Explore, identify and use Standard English verb inflections for writing. Use apostrophes for singular and plural possession. Use organisational devices in non-fiction writing. Identify and use brackets to indicate parenthesis. Use devices to build cohesion within a paragraph. Use organisation and presentational devices. D9: Collaborative, Creativity, Relevant BV: Democracy, Mutual Respect | Fiction (The Night Bus Hero & The Boy At The Back Of The Class by Onjali Q Rauf) Reading Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Identify, discuss and collect effective words and phrases which capture the reader's interest and imagination (e.g. metaphors, similes). Explain the meaning of words within the context of the text. Writing Explore, identify, collect and use noun phrases. Use nouns for precision (e.g. burglar rather than man, bungalow rather than house). Use inverted commas and other punctuation to indicate direct speech. Create sentences with fronted adverbials for when. Create and punctuate complex sentences using ed opening clauses. Blend action, dialogue and description within and across paragraphs. D9: Collaborative, Creativity, Relevant | Locational Knowledge: Rivers Describe and understand key aspects of physical and human geography, including: rivers and the water cycle. Can name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers) Can name and locate a wider range of places in Europe and the world Can understand how some of these aspects have changed over time use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied use the four points of a compass, four figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world WI: Which rivers feature in the Bible? MC: Why are rivers important for different cultures? D9: Collaborative, Inspiration, Relevant | Sculpture: Clay using Tools Nick Park? To know that we can take inspiration from other art forms such as film and literature and make work in 3 dimensions in response. To know that we can explore character, narrative and context and create sculptures which convey these qualities. To explore the work of artists/sculptors who are inspired by literature. To shape, form, model & join with increasing mastery and confidence. To use appropriate language, skills and technique. To use surface patterns and textures. To use sketchbooks to develop ideas & to explore responses to the chosen book/film, making visual notes, jotting down ideas and testing materials. To improve mastery of 3D art and design techniques. WI: What does 'Instruments in the Creator's hands' mean? D9: Collaborative, Creativity, Relevant BV: Individual Liberty, Mutual Respect |
| | | MUSIC (H. Wilson) | PE (H. Wilson) |
| Estimate and use inverse operations to check answers to a calculation. Solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why. Use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy. Recognise and use find mental calculation multiplication multiplication multiplication multiplication multiplication multiplication and divide results. To add the context of a problem, levels of accuracy. | cation and Division factor pairs and commutativity and division facts for any to 12 × 12. Sown and derived facts to mentally, including: and 1. There three numbers. Independent of the perimeter of a rectilinear figure (including squares) in centimetres and metres. Independent of the perimeter of a rectilinear figure (including squares) in centimetres and metres. Independent of the perimeter of the perimeter of squares of surface within a given boundary. Independent of the perimeter of the perimeter of composite rectilinear shapes. | What Stores Does Music Tell Us About The Past? (Y3) Enjoying Improvisation Identify instruments by ear and through a range of media. Record composition using recognised symbols. Explore standard notation, using minims, semibreves, dotted crotchets, crotchets, quavers and semiquavers, and in simple combinations. Read and respond to semibreves, minims, dotted crotchets, crotchets, quavers and semiquavers. Use rhythmic variety. Identify the musical style of a song or piece of music and any important musical features that distinguish the style. D9: Challenge, Collaborative, Creativity, Inspirational BV: Individual Liberty, Mutual Respect | Y4 Invasion Games: Rugby Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending To have a positive attitude and offer positive feedback to members of my team. To support and praise others when practising a skill and playing a game. To not give up trying when it gets hard. To evaluate how determined they were when playing a game. Apply basic principles suitable for attacking and defending To demonstrate passing a ball using a swing pass accurately. To use a simple tactic in a game. To demonstrate how run with a rugby ball. To move into a space to receive a swing pass in a game. To demonstrate running and passing a rugby ball. D9: Challenge, Collaborative, Independent BV: Rule of Law |
| | | FRENCH (D. Bateman) | COMPUTING (D. Bateman) |
| prime factors and co Establish whether a recall prime number Recognise and use s numbers, and notati | ocabulary of prime numbers, omposite (non-prime) numbers. number up to 100 is prime and s up to 19. square (²) and cube (³) ion. | U2: On va compter | Creating Media (Y3) Animation To explain that animation is a sequence of drawings or photographs. To relate animated movement with a sequence of images. To plan an animation. To identify the need to work consistently and carefully. To review and improve an animation. To evaluate the impact of adding other media to an animation. SEE TEACH COMPUTING AND NATIONAL ONLINE SAFETY FOR FURTHER DETAIL |
| SCIENCE (D. Bateman) CHEMISTRY States of Matter (Y4) Compare and group materials together, according to whether they are solids, | RE (D. Bateman) 4.1 God, David and the Psalms • Read the Psalms and use them to discover more about the nature of God. | Engage in conversations to communicate facts Develop their ability to understand new words that are introduced into familiar written material | D9: Collaborative, Independent, Relevant BV: Democracy, Rule of Law |
| liquids or gases. Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius | Pupils can identify what influences them and the connections between values, commitments, attitudes and behaviour. | D9: Challenge, Courage BV: Rule of Law | |
| (°C). Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature. | WI: How is God working in your life? 4.2 Christmas: Exploring the Symbolism of Light | PSHE (D. Bateman) | Other |
| 2 Make systematic and careful observations and, where appropriate, take accurate measurements using standard units, using a range of equipment including thermometers and data loggers. 4 Gather, record, classify and present data in a variety of ways to help answer questions. 5 Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables. 2 Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate. | boliofs | Me and My Relationships What makes a family? Features of family life, positive friendships including online As a rule Looking after our special people How can we solve this problem? Friends are special Thunks When feelings change | What if? Questions Bringing God into every aspect of life Multi-Cultural Links What are the experiences of others? LES Diamond 9 "Creating Lifelong Learners" Challenge, Collaborative, Courage, Creativity, Flourish, Independent, Inspirational, Relevant, Unique |

When feelings change

D9: Flourish, Relevant, Unique

WI: Why did God create us all different?
MC: Why would Christians say Jesus is the best friend?

BV: Democracy, Individual Liberty, Mutual Respect

Communication

WI: Why is Jesus described as the Light of the World?

BV: Mutual Respect, Tolerance of Different Faiths

MC: Why is Jesus being a light a comfort for suffering Christians?
D9: Creativity, Inspirational, Unique