



# Lea Endowed Church of England Primary School

## YEAR 1, 2 Curriculum Provision



CYCLE A	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>SCIENCE</b>	<b>CHEMISTRY</b> Everyday Materials (Y1)	<b>CHEMISTRY</b> Uses of Everyday Materials (Y2)	<b>PHYSICS</b> Seasonal Change (Y1)	<b>BIOLOGY</b> Plants (Y1)	<b>BIOLOGY</b> Plants (Y2)	<b>Scientific Skills &amp; Significant Scientists</b>
<b>HISTORY</b>	---	<u>Events and Individuals</u> <b>Great Fire of London</b> Samuel Pepys, Guy Fawkes, Charles II	---	<u>Changes Within Living Memory</u> <b>Blackpool</b> The seaside and holidays	---	<u>Local History</u> <b>Preston</b> Our School & Samuel Neelds
<b>GEOGRAPHY</b>	<u>Fieldwork</u> <b>School Grounds</b> and Locality	---	<u>Place Knowledge</u> <b>Preston</b> (UK and the World) Human and Physical Features	---	<u>Human and Physical Geography</u> <b>The Seaside</b>	---
<b>ART</b>	<u>Drawing</u> Buildings <i>LS Lowry</i>	---	---	---	<u>Painting</u> Flowers <i>Vincent Van Gogh, Claude Monet</i>	<u>Sculpture</u> Plasticine Figurine <i>Nick Park</i>
<b>DT</b>	---	<u>Structures</u> Houses	<u>Textiles</u> Puppets	<u>Textiles</u> Puppets	---	---
<b>RE</b>	<b>CI.1</b> 1.1 Harvest 1.2 God and Creation	1.3 Christmas: Why do we Give and Receive Gifts?	1.8 Joseph	1.5 Easter and New Life	1.4 Jesus was Special	1.9 My World, Jesus' World
	<b>CI.2</b> 2.1 The Bible: Why is it a Special Book? <i>Islam: Qur'an</i>	2.2 Christmas: Why is it Good News?	2.3 Jesus, Friend to Everyone	2.4 Easter: How do Symbols Help Us Understand the Story?	2.6 What Happened at the Ascension and Pentecost?	2.5 Why is the Church a Special Place for Christians? <i>Islam: Mosques</i> <i>Judaism: Synagogues</i>
<b>COMPUTING</b> Online Safety Ongoing	<u>Computing Systems and Networks</u> Technology Around Us	<u>Computing Systems and Networks</u> IT Around Us	<u>Creating Media</u> Digital Painting	<u>Creating Media</u> Digital Photography	<u>Programming A</u> Moving a Robot Espresso Coding	<u>Programming A</u> Robot Algorithms Espresso Coding
<b>PE</b> <i>IG = Invasion Games</i> <i>NW = Net &amp; Wall</i> <i>SF = Striking &amp; Fielding</i>	<b>CI.1</b> Y1 FMS Baseline Unit – Supertato	Y1 Dance – Toy Story	Y1 Gymnastic Activities 1	Y1 FMS – Overarm Throw	Y1 FMS – Tri Throff	Y1 Athletics
	<b>CI.2</b> Y2 FMS – Bounce Ball	Y2 Dance – Explorers	KS1 FMS and Gym – Jack and the Beanstalk	Y2 Games – Piggy in the Middle	Y2 Games – Striking and Fielding	Y2 Athletics
<b>MUSIC</b>	<b>Menu Song</b>	Colonel Hathi's March Magical Musical Aquarium	<b>Football</b>	'Dawn' from <i>Sea Interludes</i> Musical Conversations	Dancing and Drawing to <i>Nautilus</i> Cat and Mouse	<b>Come Dance With Me</b>
<b>PSHE/RSE</b>	Being My Best	Growing and Changing	Valuing Difference	Me and My Relationships	Rights and Responsibilities	Keeping Myself Safe



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CYCLE B	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>SCIENCE</b>	<b>BIOLOGY</b> Animals, inc. Humans (Y1)	<b>PHYSICS</b> Seasonal Change (Y1)	<b>BIOLOGY</b> Living Things and their Habitats (Y2)	<b>Scientific Skills &amp; Significant Scientists</b>	<b>BIOLOGY</b> Animals, inc. Humans (Y2)	<b>PHYSICS</b> Seasonal Change (Y1)
<b>HISTORY</b>	---	<u>Changes Within Living Memory</u> <b>Communication</b> Letters to Emails	---	<u>Local History</u> <b>Preston</b> The Parks	---	<u>Events and Individuals</u> <b>Moon Landings</b> May Jemson
<b>GEOGRAPHY</b>	<u>Locational Knowledge</u> <b>Countries of UK</b> Capital Cities	---	<u>Locational Knowledge</u> <b>Continents and Oceans</b> <u>Human and Physical Geography</u> <b>Hot and Cold Places</b>	---	<u>Fieldwork</u> <b>Where I Live</b> Playgrounds	---
<b>ART</b>	<u>Painting</u> <b>Printing</b> (Patterns and texture; animal paws) <i>Katsushika Hokusai, Henri Matisse</i>	<u>Drawing</u> <b>Portraits</b> (grades of pencil)	---	<u>Sculpture</u> <b>Feature</b> for a park (natural resources) <i>Thomson Dagnall, Andy Goldsworthy</i>	---	---
<b>DT</b>	---	---	<u>Cooking and Nutrition</u> <b>Healthy and Unhealthy</b>	---	<u>Design, Make, Evaluate</u> <b>Mechanisms</b>	<u>Design, Make, Evaluate</u> <b>Mechanisms</b>
<b>RE</b>	<b>CI.1</b> 1.1 Harvest 1.2 God and Creation	1.3 Christmas: Why do we Give and Receive Gifts?	1.8 Joseph	1.5 Easter and New Life	1.4 Jesus was Special	1.9 My World, Jesus' World
	<b>CI.2</b> 2.1 The Bible: Why is it a Special Book? <i>Islam: Qur'an</i>	2.2 Christmas: Why is it Good News?	2.3 Jesus, Friend to Everyone	2.4 Easter: How do Symbols Help Us Understand the Story?	2.6 What Happened at the Ascension and Pentecost?	2.5 Why is the Church a Special Place for Christians? <i>Islam: Mosques</i> <i>Judaism: Synagogues</i>
<b>COMPUTING</b> Online Safety Ongoing	<u>Creating Media</u> Making Music	<u>Creating Media</u> Digital Writing	<u>Data and Information</u> Grouping Data	<u>Data and Information</u> Pictograms	<u>Programming B</u> Introduction to Animation Espresso Coding	<u>Programming B</u> Introduction to Quizzes Espresso Coding
<b>PE</b> <i>IG = Invasion Games</i> <i>NW = Net &amp; Wall</i> <i>SF = Striking &amp; Fielding</i>	<b>CI.1</b> Y1 FMS – Catching and Bouncing a Ball	Y1 FMS – Rolling A Ball	Y1 Gymnastics Activities 2	Y1 FMS – Underarm Throw	Y1 FMS – Zog	KS1 FMS – Kicking Unit
	<b>CI.2</b> Y2 FMS Playground Games in the 20 <sup>th</sup> Century	Y2 Dance – Once Upon a Giant	Y2 Gymnastics Activities 1	Y2 Games – Net and Wall	Y2 OAA – The Great Outdoors	Y2 FMS End of KS1 Assessment
<b>MUSIC</b>	<b>Tony Chestnut</b>	Carnival of the Animals Composing Music Inspired by Birdsong	<b>Grandma Rap</b>	Orawa Trains	Swing-a-long with Shostakovich Charlie Chaplin	<b>Tańczymy Labada</b>
<b>PSHE/RSE</b>	Growing and Changing	Being My Best	Me and My Relationships	Keeping Myself Safe	Rights and Responsibilities	Valuing Difference