<u>Science</u>

Living Things and Animals including Humans

- Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood.
- Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.(PHSE Links)
- Understand the function of the human heart and blood.
- An adequate, varied and balanced diet is needed to help us grow and repair our bodies.

What if God hadn't created animals and people? Why did God create such diversity in our world?

<u>History</u>

The Swinging 60's – Application of Skills

- Understand the methods of historical enquiry, how evidence is used to make historical claims, and begin to discern how and why contrasting arguments and interpretations of the past have been constructed.
- Use sources as a basis for research from which they will begin to use information as evidence to test hypotheses.
- Begin to evaluate sources to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed, and establish evidence for particular enquiries.
- Understand how our knowledge of the past is constructed from a range of different sources and that different versions of past events often exist, giving some reasons for this.
- Begin to recognise why some events, people and changes might be judged as more historically significant than others.

What if Jesus was alive in the 60's – how would He have spread the message of God?

Computing

CS: Programming/Computational Thinking/Hardware

- Can use on-screen control software to plan, create and run a more complex set of instructions
- Can declare statements
- Can plan and create a control system to answer a task

<u>Art</u>

Pop Art – look at artists Andy Warhol, David Hockney, Peter Blake – children recreate their own pictures in artists style – include album covers – Sgt Pepper's Lonely Heart Club Band, painting, collage and manipulating computer photographs etc Can you represent the Ascension in a Pop Art style?

Mrs Bolton - Class 5 - Summer 1– 2021 The Swinging 60's



<u>R.E.</u>

Ascension and Pentecost

- Why are these two events so important?
- What is the impact of these events then and now?
- In what ways do these events and beliefs make Christianity distinctive?
- What do Christians believe about the nature and character of the Holy Spirit?

How can our life be transformed by the Holy Spirit?

<u>PHSE/ RSE</u>

Me and My Relationships -

Attraction to others, romantic relationships, marriage and positive strong relationships SCARE –

- Don't force me
- Acting appropriately
- It's a puzzle

Keeping Myself Safe –

Recognising and managing pressure; consent in different situations How does our faith protect us? How can we draw on our faith during times of

change/pressure?

<u>Music</u>

Charanga - 6.5 You've Got a Friend

• Sing songs with increasing control of breathing, posture and sound projection

Maths

- Mental and Written Multiplication and Division
- Measurement, ratio and proportion
- Area, Perimeter and Volume of Shapes
- Algebra and Sequences
- Measurement time, length, statistics mean

<u>Plus</u>

Arithmetic and Reasoning SATs style practise Times tables tests

DIAMOND 9 – Courage, Challenge, Independent, Collaborative **English**

Debate - The construction of the new road and the impact on school and the local community – formal letter writing

- Identify the audience and purpose.
- Select the appropriate language and structures.
- Use similar writing models.
- Note and develop ideas.
- Draw on reading and research.

Narrative with Film Focus – The Piano

- To form opinions and use textual evidence from a film to support and justify responses.
- To demonstrate that they can infer authors' perspectives.
- To transfer their understanding of different modes (gestural, visual, sound) to write short descriptions.
- To reflect on how working in role helps to explore some of the complex issues within a film.
- To demonstrate that they can use speech punctuation accurately.
- To demonstrate that they can manipulate narrative structure.
- To reflect critically on their own writing and edit and improve it.

<u>French</u>

Places and Tourists

- Language, religion and culture in European countries
- Places in School
- School times and subjects

MULTI-CULTURAL LINKS- Exploring the lives of people who life in other parts of the world.

<u>P.E</u>

Net and Wall Games/ Orienteering

DIAMOND 9 – Courage, collaboration, flourish, challenge Which Christian Values are the most important when working collaboratively? Why?